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The Official Magazine of  
THE UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

# The Little Man



**AUTUMN 1994**



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unreal.



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# THE LITTLE MAN



AUTUMN EDITION - 1994

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Cover Picture

'La' By Reg Roskruge, Circle 10.



## PRESIDENT'S VIEWPOINT

### Aims of the new President

As I start my term as President of U.P.P. I am mindful of the honour that the club has bestowed upon me and the responsibilities of such high office. The dedication and achievements of my predecessors has set a high standard at which to aim, but in facing the challenges to come I know I have an excellent team on Council whose support and guidance will be invaluable in the year ahead.

The most immediate decision that Council must take is the question of the venue for our AGM next year. Our immediate Past President, Mervyn Williams, wrote at length about this in his 'View Point' column in the Spring edition of *The Little Man*, setting out the details of a possible alternative venue at Oaklands College in Hertfordshire. Also in that edition Barry Evans, our Hon. Gen Secretary, elaborated on the importance that Council places upon feedback from Circle Secretaries and individual members on this issue. Written response has so far been rather sparse, though the show of hands at the AGM of members who would support a move away from central London was encouraging. In reaching a final decision Council must keep firmly in mind the prime importance of making the AGM accessible to as many members as possible. Careful consideration has to be given to the accessibility of the location, the suitability of the accommodation available and the cost to central funds and individual members.

After long debate Council decided that a move to St Albans did not address the issue raised by some members of locating the AGM at a venue more easily reached by those living in the North. Council therefore decided to investigate the possibility of a venue in the Birmingham area. An additional Council meeting will be held on the 26th November to take a final decision on the AGM venues for 1995 and 1996.

Brian Hirschfield in his article 'Another Uneasy Thought' raised the very important question of the age profile of U.P.P. Whilst membership at present is steady, he rightly points out that we must attract more younger members if U.P.P. is to avoid reaching the point of stagnation and decline. Experience has shown that the best form of recruitment is by personal contact from existing members, so its over to you! If each Circle could recruit one or two young members a year our future would be assured.

Council looks forward to the challenges ahead and with your support U.P.P. will go from strength to strength.

I wish you all a happy and successful photographic year.

Alan T.E Homes.

## PRESIDENT'S VIEWPOINT

### Thoughts of a Past-President.

My feelings on retiring from the Presidency are rather mixed. Certainly, pleasure in having been entrusted with the leadership of an organisation of such distinguished history even if only for a relatively short time.

I have been privileged in that several significant events have occurred or come to fruition during my term of office.

Brian Hirschfield's 'History of U.P.P.' is a fascinating and valuable record that reflects as much credit on the compiler's devotion and industry as on the Circle Secretaries, Council members and award winners whose names appear in its pages.

With our history in mind it is timely that the Executive Council decided to recognise the loyalty and support of members by the award of 'Long-Service Certificates' and the dedication to U.P.P. of those who's exceptional service over many years has earned 'Meritorious Service Certificates'.

It was particularly gratifying to me to be able to announce the initial award winners at the 1994 AGM.

The opportunity to congratulate NHCC1 on its 400th folio was coupled with an invitation to take part as a guest. As I have always been somewhat in awe of the knowledge and expertise of the Natural History Circles this was both a challenge and a privilege which I am pleased to have as a memory.

Time and society do not stand still, neither does technical progress in the materials and



*Mervyn hands over the Presidency to Alan Homes.*

equipment that are the basis of our picture-making. It is probably true in photography as in other fields that, technical limitations having been largely removed, our future horizons will be limited only by our imagination. Much of our work has been called traditional, which to me means based on accepted values and it is perhaps significant that only one of our circles describes itself as 'Contemporary'. I am sure that U.P.P. will have the stable and secure leadership with vision that is needed to meet the challenge of the future. 'The best is yet to come'.

Mervyn Williams.



## The National Trust and indoor photography.

By F.A.H. Ouvry LRPS, Circle 28.

You probably know that 2 years ago the National trust decided to ban photography inside its properties. The principal reason was apparently "Security", though some cynics suggested that it would do no harm to the Trust's sales of interior pictures if visitors couldn't produce their own!

Another thought was the possible danger, especially to coloured material, by repeated exposure to flash-light. There may be something in that, though of course normal daylight exposure is enough to cause fading. I have come across bans on flash photography because of the fire risk from a short-circuit, but when did you last hear of a modern electronic flash unit starting a fire? Indiscriminate flashing can however, be a nuisance to other visitors - or perhaps the N.T. are trying to save photographers from wasting money using low-powered built-in flash to try to light rooms many times the size of a normal domestic living-room (I'm not referring to knowledgeable U.P.P. members of course!).

So a ban on using flash can be argued up to a point and does apply in some other buildings. That would encourage the use of tripods (what are they?) but I can understand the concern that these would be, at least a nuisance and, at worst, a danger (especially from the photographer if someone knocked the tripod) when processions of visitors are going around. Which brings us to the compromise. The campaign to reverse the decision produced a resolution at the Trust's AGM which was unsuccessful, but they have conceded restricted access for this year only, members of the Trust can now take interior

photographs but only outside normal hours and with payment of a fee. Such photography will not be possible on a normal family "day out".

The question is - does this meet the needs of the typical amateur? - or, more precisely, of the dedicated U.P.P. type amateur interested in more than the badly - exposed snap-shot record?

The amount of the fee will doubtless be one factor, but otherwise what are the views of those with a genuine interest? Richard Lloyd of Solihull P.S. is organising the campaign and would like to know what you think to co-ordinate the voice of amateur photography, his address is 23 Meeting House Lane, Balsall Common, Coventry, Warwicks CV7 7FX. and he would like to hear from you.

Don't forget - the proposal is a one year experiment only. If nobody bothers the Trust may drop the whole thing, so it's up to you to take up the offer or make your views known.

### Please Note

The very latest copy date for the 'Spring' edition is the 24th March 1995. Any copy received after this date will have to be held over for consideration in the next (Autumn) edition.

## 'Fings Aint What They Used To Be'.

They are not are they? Now when I was a lad and when I was still with it, photography was different. Photography was mysterious, marvellous and messy. I developed my films "see-saw-wise in a pudding dish and printed them in the afternoon in the kitchen, with the curtains drawn of course. I used "gaslight" papers, some of you will never have heard of them, let alone seen them!

We didn't have "images" in those days. Whoever started this image lark? I used to try to make pictures, still do, photography was fun then. My first enlarger was a tin box with a plate camera attached, even had some club successes with it! I then made a better one and gained my ARPS with it! Nowadays its all button pressing and take it to the shop down the road. In my day you needed some mental arithmetic and some guesswork to arrive at an exposure then quite a few settings to adjust on the camera before pressing the shutter. Fings certainly aint what they used to be and I'm not sure that its any better, except possibly for 'the man in the street'. Judging by the number of processing shops in the High Street he enjoys button pressing and manages to turn out some beautiful 'snaps', but he's not really like us, or is he?

I well remember when all exhibitions demanded that the photographs, prints that is, (real photography) had to be the work of the entrant, apart from mounting, doesn't seem that long ago, maybe I have been asleep. Of course colour slide workers always got away with it, a good friend of mine and a keen UPPite used to curse

'those little coloured things', wasn't real photography, was it? Now all you need to do is press the button and hand it all over to someone else to complete, can you still hold the print in your hand and honestly say "this is mine". Even the R.P.S. let you off , distinctions and all-so I believe. Disgusting aint it?

Coming nearer home, do U.P.P. circles accept trade prints? I should know but as I now dabble in 'those little coloured things' I'm not sure. Can you for instance, win the Leighton Herdson Trophy for prints, for just pressing the button? Why not, the slide workers get away with it! It's all beyond me. 'Fings certainly aint what they used to be'...

Anon FRPS.

### Circle Sec's

Your notebooks are going round nicely, gathering information as they travel round. It does seem that circle members aren't the only ones who are poor writers and who write in the LH margin so that the following readers have to take the book to pieces to read it! Equipment used ranges from, the latest Pc's to Wpc's to Biro pens, vote charts from top spreadsheets to pen and ink lists. Thanks must go to John Bullen for all his hard work getting the notebook off to such a good start.



## Picture making - Now and then.

By Onlooker.

A recent visit to the Edinburgh Festival gave me the opportunity of visiting the 132nd International Exhibition of Photography organised by the Edinburgh Photographic Society. This annual exhibition is a must for anyone seriously interested in competitive photography and I have had the pleasure of seeing it for a number of years. If they could only manage to frame the acceptances then I believe it would be the finest photographic exhibition in the country today.

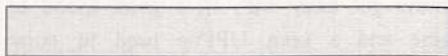
Mind you, judging by some of the comments in the visitors book, this is not a view shared by others as it would seem that the feminist movement is pretty strong in this part of Scotland. The state of undress and captive nature of some of the models on display were a particular target of abuse but clearly the selectors were viewing matters on a higher level.

With this in mind I then went along to the Scottish National Portrait Gallery to see a most interesting exhibition entitled "Visions of the Ottoman Empire" which endeavours to reveal the undoubted appeal the East had on Western artists and writers during the 19th century. It appears that in those days the East was seen as a place of decadence, mystery and sensuality - now we can get our kicks by visiting photographic exhibitions! But I digress - sorry. Amongst a wonderful array of startling colour and striking images of oriental gentleman and ladies of the harem (!) were a collection of major works by the great French photographers Felix Teynard, Du Camp and Salzmann.

As well as photographs of people, towns and villages there were detailed close-ups of Egyptian antiquities with a range of tones that would make any modern photographer green with envy. Not that such pictures would win any gold labels now mark you. No, the soft tones (not soft images) are not acceptable to our harder more brutal approach to photographic art and I can just see, in my minds eye, the comments that might be given in any circle should such an entry be submitted.

But what struck me more than anything was one of the accompanying captions which stated "The shadow that obscures detail, the photograph that does not yield forth its information...creates a mystery which reinforces the true meaning of nature etc etc". When you think about it, that approach to the appreciation of a photograph is totally at variance with current thinking which demands that there must always be detail in the shadow area and that the author's intentions should never be ambiguous.

In other words, are the old masters "saying" that a sense of mystery is the more important ingredient and that technique should not be regarded as the be-all and end-all of picture making? By example they demonstrate their own thoughts on the subject and if I can be persuaded to think likewise then the visual display of West meeting East in Edinburgh may be a truly fruitful experience.



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MINUTES OF THE ANNUAL GENERAL MEETING HELD ON SATURDAY, 17th  
SEPTEMBER 1994 AT THE UNIVERSITY OF WESTMINSTER, LONDON W1,  
COMMENCING AT 2.30pm.

The President extended a warm welcome to all present with a special reference to new members.

Apologies for absence had been received from Joyce Batchelor, Ruth Batchelor, Aubrey Greenslade, Ann Hughs-Gilbey, Glyn Jones, John Long, Roger Metcalfe, Joan Rooker, Frank Seale and Ray Smith.

With the usual exchange of compliments the annual roll-call showed the following attendances - in all a total of 81 members (1993 = 97):

C2/25 - 1.	C17 - - .	C29 - 2.
C3 - - .	C18 - - .	C31 - - .
C4 - 2.	C19 - 9.	C32 - 2.
C6 - 2.	C20 - 2.	C33 - 3.
C7 - - .	C21 - 7.	C34 - 6.
C8 - - .	C22 - 2.	C35 - - .
C9 - 1.	C23 - 1.	C36 - 2.
C10 - 3.	C24 - 1.	CAA - 1.
C11 - 7.	C26 - 2.	NHC1 - 3.
C12 - 1.	C27 - 3.	NHC2 - 3.
C14 - 5.	C28 - 10.	

1993 Annual General Meeting. The minutes of the last AGM as published in the Autumn 1993 edition of The Little Man were agreed. There were no matters arising.

President's Address. Mervyn Williams expressed thanks to the Officers and Council members for their support and efforts during the year with particular reference to Hugh Milsom who was not standing for re-election. He highlighted a number of recent achievements amongst which was the celebration of the 400th folio by NHCC1 to which he had been invited as a guest. Unfortunately the box had been mislaid in the post! but this had given him the opportunity of ascertaining the new Parcel Force procedure for dealing with such eventualities.

Copies of the excellent Club History are now available to members and the opportunity was taken to thank Brian Hirschfield again for all the effort involved. Please purchase your copy from the treasurer - price £4.50.

(cont)

Referring to the ongoing discussions about a new AGM venue, the President said that consideration had been given to holding next years meeting at Oaklands College, St Albans, on the 9th September, but a final decision had yet to be made. Any views on the matter would be welcomed by the Council.

Mervyn Williams continued by saying that Council had approved the award of Long Service Certificates to all members with twenty-five years and more membership. Initially, certificates would be presented to the following who had been members of U.P.P. for over forty years:

Frank Seale (C2), 'JJ' Brady (C's 21/33), Stanley Berg (C's 20/33), Gilbert Hooper (C 2/25) and Bill Armstrong (C36).

Additionally, the President said, the Executive Council intended to award Meritorious Service Certificates at its discretion to those members who had rendered exceptional service to the club. He was delighted therefore to inaugurate this prestigious award by announcing that the very first certificates would be awarded to Brian Hirschfield and Stanley Berg both of whom met the stringent criteria of the award without any shadow of doubt. Certificates were then presented to Brian and Stanley amidst much acclamation.

Mervyn Williams extended thanks to all Circle Secretaries for their continued hard work with particular reference to Ray Winslade who had retired as Secretary of NHC2 and to Kath Bull who had taken up the reins.

In conclusion the President said that he had mixed feelings about stepping down but he felt the club needed the vigour of younger blood to lead it into the future and as Robert Browning put it "the best was yet to come".

The meeting expressed sincere and prolonged appreciation to Mervyn Williams.

General Secretary's Report. Barry Evans informed the meeting of the more important issues which had been discussed by Council during the year. These included the design and basis of the new Long Service and Meritorious Certificates already announced; the pros and cons of moving the AGM/Dinner venue out of London; new cloth badges (now obtainable from the treasurer - price £1); PAGB distinctions; alternative and lighter means of despatching folios - to this end John Bullen displayed an Envopak container which would shortly be used experimentally in one circle. In conclusion the Secretary announced various arrangements for the evening and took the opportunity of reporting a worrying trend in dinner attendances from 81 in 1992 to 61 in 1993 to the very low figure of 42 for this year.



## JUDGE'S COMMENTS

### 'ROUND IN CIRCLES'

A most pleasant afternoon was spent viewing the prints in excellent conditions. The prints provided a range of mainly traditional themes and style with good appreciation of lighting and special techniques.

I particularly enjoyed the projection of slides which again showed good technical competence and an appreciation of lighting and colour harmonies. The winners were generally outstanding although in a few cases there were some closely contested works of equivalent merit.

As a natural history photographer I was pleased to see my old circle NHCC2 emerging as the Gold Star Circle.

I would like to thank the members and Committee of U.P.P. for the privilege of viewing and judging your work.

Andy Callow.

On Saturday August 13th, a very hot day, Andy Callow and myself, sat down in the University of Westminster and with the able and efficient assistance of John Butler and his team we proceeded to 'go round in Circles'. Starting with the 'little gems' and then upwards (in size) and onwards, finishing with the slide circles in the late afternoon.

Our agreeable task was to mark each entry out of ten and to adjudicate on the matching high marked work, circle by circle. As each circle had selected their representative entries by marking there was an even level of quality.

This was reflected in many instances by the marks awarded by us both, awarded marks for both prints and slides being almost equal in most instances.

It was an enjoyable experience, looking at work covering many fields of photographic work with some excellent examples of Pictorial, Record and Natural History prints and slides.

H.S. Fry, FRPS.

## BRISTOL SALON

Featuring

### General & Natural History Slides.

Slides will be shown on the 10th May at:  
The No 1 Chemistry Lecture Theatre,  
Cantoc's Close, Bristol.  
(Not the Royal Fort!).

Closing date for entries  
18th April 1995.

Entry Forms Available From:  
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## UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

### ANNUAL COMPETITION 1994

Judges: ANDY CALLOW.  
H.S. (Nobby) FRY FRPS.

## AWARDS

- Leighton Herdson Print Trophy & Plaque:  
ALAN HARTUP A,FIAP, 'Sleepy Lizard'. Anglo/Australian Circle.
- Leighton Herdson Slide Trophy & Plaque:  
MARTIN ADDISON ARPS, 'Leaf Spiral'. Circle 36.
- Roland Jonas (Landscape) Trophy & Plaque:  
JOHN BUTLER ARPS, 'Obergebhorn Wellenkuppe'. Circle 10.
- Glen Vase (Natural History) & Plaque:  
PETER CHADD, 'Robberfly Feeding'. Circle NHCC1.
- Glen Robson Plaque for Best Small Print:  
JIM WALKER FRPS, 'Berwick: Mid-Winter'. Circle 29.
- Gold Star Circle (Prints): Circle 10.
- Gold Star Circle (Slides): Circle NHCC2.

## CERTIFICATES AND COMMENDATIONS

### Small Print Circles:

- |           |                             |                              |       |
|-----------|-----------------------------|------------------------------|-------|
| Circle 7  | GLYN JONES                  | 'Industrial Landscape'       | CERT. |
| Circle 9  | DENNIS APPLE                | 'Scottish Island & Highland' | CERT. |
| Circle 17 | RAY MANNING                 | 'Watergate'                  | CERT. |
| Circle 21 | TERRICK MEAKIN ARPS         | 'Gold Hill'                  | CERT. |
| Circle 29 | JIM WALKER FRPS             | 'Berwick Mid-Winter'         | CERT. |
|           | COLIN WESTGATE FRPS, M,FIAP | 'Storm Force'                | HC.   |
|           | GEOFF HODGSON LRPS          | 'Treescape'                  | HC.   |



Large Print Circles:

Circle 2/25	GILBERT HOOPER FRPS J. RAYNER	'Chateau de Val' 'Laughing Policeman'	CERT. HC.
Circle 3	FRED SEALE	'Derwentwater'	CERT.
Circle 4	HARRY CHORETZ	'Shadow Chaser'	CERT.
Circle 6	ALAN PICKERSGILL	'Tending his Flock'	CERT.
Circle 8	P. MOODY	'Aysgarth'	CERT.
Circle 10	BILL JOHNSON ARPS JOHN BUTLER ARPS JOHN BUTLER ARPS DAVID DENT ARPS DAVID DENT ARPS	'Pulpit Panel, Nostel' 'Obergabehorn Wellenkuppe' 'Towards Cairngorm' 'Octogenarian' 'Philip G. Forbes Esq.,	CERT. HC. HC. HC. HC.
Circle 11	HUGH MILSOM FRPS, M,FIAP	'Stone Wall & Copse'	CERT.
Circle 12	Dr ALAN ROBSON ARPS JOAN ROOKER ARPS	'Dung Carrier' 'Blue & White'	CERT. HC.
Circle 14	CHRIS TAYLOR ROB LLOYD FRPS ROB LLOYD FRPS	'Hoar-Frost on Wood' 'Lichen on Slate' 'Rock Formation'	CERT. HC. HC.
Circle 18	TERRY INSUL BRYAN SANDERSON FRPS	'Almost There' 'October Light'	CERT. HC.
Circle 19	JEAN PICKERSGILL ROGER ANTROBUS FRPS, FBIPP	'Bringing in the Catch' 'Eye Eye'	CERT. HC.
Circle 20	W. DUDDLE	'Monastery'	CERT.
Circle 22	JOHN GRAINGER ARPS	'Steve'	CERT.
Circle 26	PHILIP ANTROBUS FRPS PHILIP ANTROBUS FRPS	'St Matthew' 'Newlands Valley'	CERT. HC.
Circle A/A	ALAN HARTUP A,FIAP JIM CONN BERT ELLIOTT AAPS	'Sleepy Lizard' 'Loch Etive' '3 Gunners'	CERT. HC. HC.

Slide Circles:

Circle 23	DEREK LARKIN E,FIAP	'Amethyst Deceiver'	CERT.
Circle 27	KEN BRADING	'Small Copper'	CERT.
Circle 28	BETTY UNDERWOOD JOHN WIGLEY LRPS	'Arches' 'Seagulls over Stalker'	CERT. HC.
Circle 31	BRIAN DAVIS LRPS	'Cycle Race'	CERT.
Circle 32	IAN McDOUGAL NEIL HUMPHRIES DON ADNITT LRPS DI SCOTT NEIL HUMPHRIES	'Winter's Trail' 'Damselies Mating' 'Early Morning' 'Heron' 'Ballerina'	CERT. HC. HC. HC. HC.
Circle 33	PETER DAVIDGE	'All Clear'	CERT.
Circle 34	BOB COOPER ARPS	'On the Ridge'	CERT.
Circle 35	AUBREY GREENSLADE IAN SMITH	'Jigsaw' 'Sunset Stroll'	CERT. HC.
Circle 36	MARTIN ADDISON ARPS CLIFF STEER FRPS, E,FIAP, APAGB IAN PLATT FRPS, M,FIAP, APSA, APAGB	'Leaf Spiral' 'Breakthrough' 'Dune Namibia'	CERT. HC. HC.
Circle NHC1	PETER CHADD KEN LINNARD FRPS	'Robberfly Feeding' 'Woodmouse'	CERT. HC.
Circle NHC2	MICHAEL POWLES	'Lioness'	CERT.
J. BUTLER ARPS. R.C. SCOTT A,FIAP, APAGB.			

Competition Secretaries

13th August 1994.



## MEET THE WINNERS

### Leighton Herdson Print Trophy.



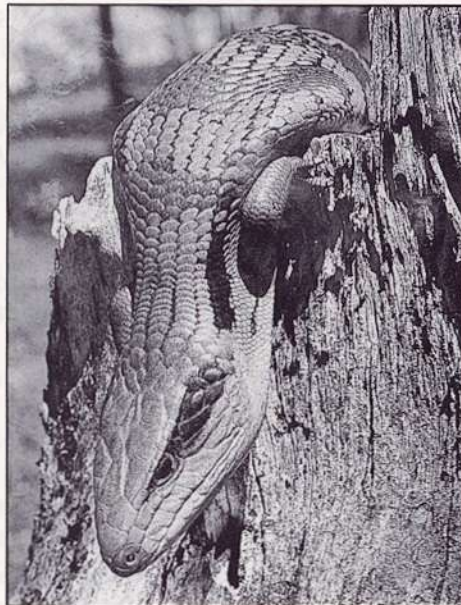
Kaiser 6000 with a dial in colour head, both used with Schneider Componon and Rodenstock Rodagon lenses. I tend to use all material as recommended by the makers, very rarely going to the trouble of experimenting, believing that the manufactures know what is best regards their own products. I always use a tripod for both nature and landscape subjects, "Old age" would otherwise show its nasty head.

Outside of photography my other interests are, family (5 children and 16 grand-children), golf, bird watching, angling and cycling, having ridden in the past 4 'Great Victorian Bike Rides' which are over 9 days and cover approx 350 miles.

Alan Hartup A.FIAP.

Over the years I have derived much pleasure from being a member of the A.P.P.S/A/A Circle which has been greatly enhanced by two very dedicated secretaries; namely John Gordon of Waikerie S.A. and Pablo Blow UK. On looking back through my old folio prints I found quite a few with Gold labels selected for the G.L. panel at the annual exhibition and even one or two with Commended stickers on, it was quite a thrill to receive the news of my first major U.P.P. trophy win.

I acquired my first camera in 1930 at the age of 15 and joined two camera clubs in the 1950's both of which I am now a life member. My chosen subjects are landscape and nature working with both slides and prints. Over the years I have used many cameras such as, Mamiya C33, Rollicord, Rolliflex, Praktica and Pentax, both Spotmatic and K1000. I use two enlargers, one a Lusby (Jap) the other a



*Sleepy Lizard*

## MEET THE WINNERS

### Leighton Herdson Trophy Slides.

I first became interested in photography in 1970 when I attended a presentation of slides and prints by the members of the Worcester Camera Club, I remember being fascinated and intrigued by the close-up photographs of natural history subjects, a fascination which continues today.

Inspired by this show I joined the Worcs C. C. and very quickly got involved by becoming a member of the committee, which is still one of the best ways of getting to know people. I have served on the committee ever since in a variety of jobs including Club Chairman and Treasurer and am currently Chairman of the Worcestershire Slide Exhibition. I have been a member of U.P.P. for 17 years and am in Circles 36 and 25, also a member of Smethwick P.S.

Over the years I have received a lot of help and encouragement and formed many friendships through photography. I even met my wife Doreen when doing a talk for new members, (she was the one that asked all the questions). Doreen is now a very keen photographer (locking me out of the darkroom!) and creating some lovely monochrome pictures.

After a few years of entering club competitions I became interested in audio-visual and together with two of my friends Clive and Malcom Haynes presented an A/V show called 'Three Part Invention' which we showed quite extensively and was very popular, in fact, Joan Wakelin said it was "the best in the Universe"! Later we pro-



duced a major documentary on Worcester Cathedral and currently Clive and I, under the name 'Two Dimensions' are presenting our second program called 'Interpretations' which features monochrome and colour prints, slides and audio visual.

My slide 'Leaf Spiral' is fairly typical of the work I enjoy the most, as it contains three elements, close-up work, pattern and change of reality. The picture was taken on a frosty morning near my home in Worcester and is a triple exposure in camera, moving the camera between each exposure. I have used this technique quite a lot finding that it produces some fascinating patterns and textures, although the wastage rate can be quite high!

Martin Addison ARPS.



## MEET THE WINNERS

### Roland Jonas (Landscape) Trophy.

I joined U.P.P. in 1983 when introduced to Circle 10. I heard of U.P.P. through some of my friends in Tonbridge Camera Club and since joining have really enjoyed the friendship of fellow members. Through U.P.P. I have made many friends with people from all over the country, and found the camaraderie most enjoyable over the past 11 years.

I was fortunate to win the Leighton Herdson

Trophy in 1985 so now with winning the Roland Jonas Landscape Trophy have managed to achieve the grand double!!

Back in 1990 I decided to to have a go at some colour printing and therefore joined a second circle, namely Circle 19 to gain more experience in this field.

Again I have met and found a tremendous group of people who are very friendly and have been a great help to me in my photography.

I still consider myself to be primarily a



monochrome photographer, my main interest is walking and taking the pictures to bring back the memories of where I have been.

The print which won me the award was taken in Switzerland when on holiday, the mountain shown is close by a more famous lump of rock called the Matterhorn.

I tend to use roll film more than 35mm these days, the actual picture was taken with an RB 67

camera which as the name states, produces a 6x7 negative which is great to print from.

I am at present serving on the council as the Print Secretary for the Annual Exhibition and it really is a pleasure to see all the exhibits at the A.G.M.

I am retired and looking forward to many more years of enjoyment and friendship of the U.P.P.

John Butler ARPS.

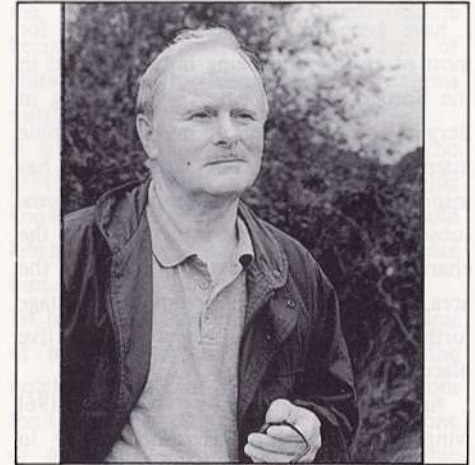
## MEET THE WINNERS

### Glen Vase (Natural History)

My interest in photographing insects evolved in true Darwinian fashion, some 16 years ago, from a mania for butterfly collecting. Ecologists were on the march and I was justly shamed into changing the net for the lens. Anyway it was far easier, believe me! A knowledgeable colleague advised me to use Nikon gear so I equipped myself with a Nikkormat FT2 and later 105 and 200 Micro Nikkor lenses. They are still going strong along with the home made twin-flash set up of more or less conventional design. All my photographs are taken on Kodochrome 64 film as I prefer to keep variables to a minimum.

I first learned of U.P.P. through Roy Jones whom I met, appropriately perhaps, at a meeting at the Beetles recording studios in Saville Row which we were building - and so I entered NHCCI at folio 232 (we have just celebrated our 400th folio so I'm well on my way to receiving a long service certificate!).

Over the years I have specialised in photographing different orders of insects, including dragonflies, grasshoppers and more recently robberflies, which brings me to the subject of the award - 'Robberfly feeding'. This was part of a series of slides I took on a single visit to a site in South Wales, located for me by our super Circle Secretary - Geraint James. The robberfly named *Asilus Crabroniformis*, is a most impressive creature which has unfortunately become very local and scarce, so my 'Project 93' was to find and photograph this insect, doing all the things insects do,



namely posing, eating, mating and egg laying. I achieved all of these with the exception of the latter, and the results brought me three consecutive GL's so I can't complain about that days work.

Generally my photographic output is confined to a single 2 or 3 week period each year - the occasion of my annual holidays, which usually becomes more of an expedition than a relaxing vacation on the beach. This year proved to be rather disastrous in this respect however. We went to California where I had imagined the entomology would be as fabulous as the rest of the place, but alas it was not. I came back with only 1½ rolls of film devoted to insects as compared to a more usual quota of 16 - and they were indifferent to say the least. Still I did get a few birds and furry animals, so perhaps I won't be boring NHCCI with insects for the next 12 months.

Peter Chadd.

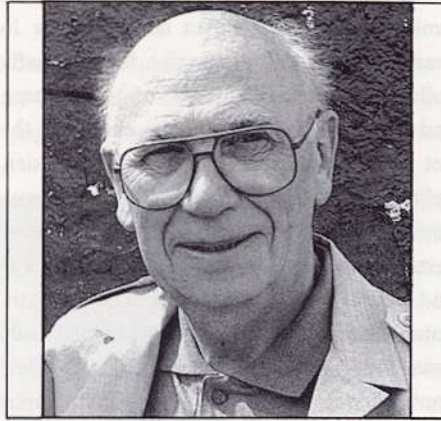


# MEET THE WINNERS

## Glen Robson Plaque for Best Small Print

I have been devoted to photography for most of my life and being born and bred in the Borders (for the past 17 years living in Berwick), I find most of my photographic interest centred in this area. This has inspired me to create several exhibitions, subsequently developing into exploring the character of the buildings and people of the area. My latest exhibition took this a stage further - defining walls, and their active place in human life.

I first joined U.P.P. way back in 1961 winning the Leighton Herdson trophy in 1971 with a print titled 'Directions' at the time considered "way out", although I didn't think so! I have been described as having a wicked sense of humour in my work but in fact I am extremely passionate about my photography. I reckon that with only two adverse comments from out of the 7,000 people that attended my last exhibition, I can't be doing too badly!



The art of printing small prints (4"x3") seems to be a dying art these days I have just received a folio with only eight prints in it, the trouble is that age is catching up with those of us who do produce these miniature prints, it is indeed, 'Another Uneasy Thought'!

Jim Walker.

### DELAYED OR MISSING BOXES

A claim form (PF58) for reporting loss, damage or delay can be obtained from any Post Office and should be completed by the sender or addressee and sent to the appropriate Parcelforce centre:

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OR

Glasgow Customer Claims Processing Unit, Parcelforce, FREEPOST, Kilbirnie Street, Glasgow G5 8PF.

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# ROUND IN CIRCLES

Circle 9.

This past year has been a very mixed one for our circle, to say the least! Our membership steeply declined due to a mixture of illness, redundancy and injuries, we began to despair. The possible amalgamation of Circle 9 with another circle was mooted in the notebook but then rejected.

Ironically we were saved by a similar move. Two of the, now apparently defunct Circle 30 joined us. Not quite an amalgamation but it proved most helpful. Several new members have joined recently to the point where new members now outnumber the more established ones. At present our membership stands at 13 (ooher!). However, two members are unable to take part in the boxes for personal reasons.

Naturally we are on the look-out for new members and feel that we have much to offer those who take a more relaxed attitude to photography. Not for us the cut-throat competitive urges of other circles, not for us the mad chase after distinctions and awards. Our beloved, nay, worshipped Circle Secretary, has described Circle 9 as a band of friends who share a common interest in photography. This has been taken to the point where the pictures are often relegated to a minor role, the notebook being the main organ of the circle. Let it not be thought that we are a group who are friendly to the point of being insipid, oh no. A great number of our notebook entries are famed for their controversial contents (or would be if the police and/or Mary Whitehouse got their hands on them!). If you want a laugh or a riot, turn to Circle 9.

Anything (apparently) can be said in the notebook, that is the strength of the circle.

While other circles lay down ground rules, we walk over any that may have been present in the first place. Again, we have the tolerance of our glorious Circle Secretary to thank for the wisdom of allowing us to democratically express ourselves in such an open manner.

It is our magnificent Circle Secretary who provides the largest input of photographic knowledge and it is he who awards gold labels to those whose photographs please him.

To be serious though, there is a good deal of hard photographic knowledge in the notebook, most of it does originate from the Circle Secretary. We have sadly lost one of our long standing and knowledgeable members, 'J.R.' Stan Stanforth. Stan had been with U.P.P. for 50 years and was Circle Secretary for over 14 years. Stan had to leave the circle a few months ago due to medical problems. We who knew him, feel that it would be a wise move for U.P.P. to present him with an award for his half century of service. Or else.....

As with several circles, or so we hear, the Post Office has been playing 'silly persons' with our boxes. Late boxes seem to be the norm, more so for those members (un)lucky enough to live out in the country. There was also a suspicion that the Post Office had been opening and interfering with the box contents. So far this has not been proved but several members have expressed concern about the ease in which the boxes can be opened. The straps are now sealed down with sellotape, it is annoying all the same.



(Cont)

However, we will survive these problems. Our membership is at least stable, if not rising. We have new members to educate in the ways of Circle 9 (basically a few pictures and plenty of laughs). While it would be unwise to claim that our future is assured, it does look a good deal healthier than it did a year ago.

Circle 9 will endure.

*(Wasn't sure whether or not to print this article in The Little Man or forward it to the Vatican as an application to Canonise the Circle Sec!*

Ed).

#### CIRCLE 10.

The sun shone, the birds sang, orange tipped butterflies fluttered around, the company, the food and the accommodation were all excellent and the surrounding countryside extremely photo-genic. Where, tell us, is this Utopia? Where else but Cressbrook Hall in the Peak District at which Circle 10 had a second marvellous May bank holiday weekend rally. Members arrived at various times throughout the Saturday then went for a stroll alongside the river which flows by an old disused mill, it was the owners of the mill that built Cressbrook Hall. Returning early to prepare for dinner, the main event of the weekend with everyone's appetite amply satisfied by Bobby Hull-Bailey's excellent cuisine. After retiring to the drawing room we got down to the business of the evening, namely the Circle Secretary's announcements and the awards presentations. This year the awards went to, David Dent, P.O.T.Y. and Portrait Shield winner, unfortunately he could not



be with us because of a very bad walking accident in the Lakes. Pleased to announce that David is on the mend and at last doing some short level walks, be it with the aid of a crutch. John Butler was this year's recipient of the 'Hans Hoyer Award' for the most improved photographer in the circle. Well done to both.

After a huge breakfast on Sunday morning we rambled off to enjoy the fine warm weather and scenery of the area around Cressbrook. Of course, more talking than walking was done but we did manage to walk far enough to work up an appetite for another memorable meal in the evening, again followed by a most entertaining session in the drawing room, part of which was supplied by Bill Johnson recalling the lighter side of his judging experiences. Monday saw us taking the short walk to Monsal Falls for a few 'snaps' before going our different ways in the late afternoon. Always good to be able to put more faces to our notebook discussions. A wonderful weekend!!

(Sounds more like a TV advert!

Ed)

#### CIRCLE 11.



For the 11th year members of the circle spent a sociable weekend together. This year's event was held at the home of member Paul Damen and his wife Christine on the North Norfolk coast at Paston, which is about 8 miles south of Cromer.

The weekend was blessed with very fine weather and not too windy either! 21 members and partners visited many interesting places amongst them the Great 16 century Thatched Barn of Paston; the local forge and windmill; the victorian town of Cromer. We had a 5 mile walk through Broadland and visited North Norfolk's own mini Grand Canyon, caused by a landslide in last November's storms, it is 60 metres long, 5 metres deep and 10 metres across at its widest point. A lot of jolly conversation plus a little photography produced another successful weekend.

#### Attention potential new members

Circle 11 has a Colin Westgate and a Colin Southgate amongst its members, is there an Eastgate and a Northgate out there so that we can have a full set!!!

*(Is there a prize for spotting the hidden plonk in the photo?*

Ed)

#### CIRCLE 19.



The first weekend of last June saw the staging of the Circle 19's annual rally, the sixth of these events. Unlike previous occasions which have been one-day affairs, this was a full weekend, held at Cressbrook Hall in the Peak District. This proved to be an excellent venue with comfortable accommodation, good food and superb scenery literally on the doorstep. After arriving around lunch time on the Saturday in what, in general, was less than ideal weather, several members took advantage of improving conditions to take a look at the local river before changing for dinner and the serious business of socialising and renewing old friendships. Sunday saw a return to warm sunny weather and after breakfast and the obligatory group picture everyone set off to explore the delights of near-by Monsal Dale. A pleasant lunch was taken at the Monsal Head Hotel after which the rally broke into smaller groups as people made plans for their journeys home. Only two members were unable to attend the rally, due to prior commitments, but the rest, together with their partners, made this a most memorable occasion, due not least to John Butler and Philip Antrobus for the organisation.



Our annual rally has become an important part of the social life of Circle 22, since the present series was instituted in 1989. It provides a valuable opportunity for those who attend, and particularly those who come regularly to renew acquaintances, and discuss photography in all its aspects, creative, technical and organisational.

This year, the organisation of the rally fell once more to our Secretary John Grainger. He chose as the venue Cressbrook Hall Nr Buxton in Derbyshire. This has also been the venue for Circles 4, 10 and 19, so they are well used to the peculiar requirements of groups of photographers.

On this occasion, ten people attended, from as far afield as the Lake District, comprising of eight members and two non-photographer spouses. Two came with caravan which they were able to park in the grounds of Cressbrook Hall.

Gathering together on the evening of Friday we spent an enjoyable hour or two in each others company. The following morning after a leisurely breakfast, we decided that the weather was too dodgy to venture far from shelter, so we elected to visit Chatsworth House. This is without doubt one of the most richly-endowed buildings in the UK. Indeed one suspects that it was built originally with the object in mind to show off the riches of the family. The parts open to the public are more like a museum than a place of residence! It is well worth a visit, and there is a good (though expensive) cafeteria.

After we had been round the House and some refreshment the weather improved enough for a walk around the extensive grounds. One or two cameras were seen in

action but it must be admitted, the light was probably too dull for the best results.

That evening we gathered again for a rather more formal meal, followed by a couple of hours of Circle business and general discussion. John Grainger announced the result of our annual print battle with Circle 10; they won, again, by 15.75 to 14.29 marks (out of 20).

Ann Davis very kindly showed us her failed submission for the PAGB distinction. This sparked off a very lively discussion on the relative merits of both the RPS and the PAGB, which I suppose was inevitable. Like the rest of the photographic world, we shall have to wait and see how things settle down!

The rain held off for the early part of the Sunday morning giving us the chance to walk as far as the Monsal Head Inn to sample the blazing log fire and the coffee. Four of the party then headed for home, but as the weather closed in again the remains of the group stayed on at the Inn for lunch, after which the bravest spirits walked back to Cressbrook Hall, one kind soul returned with his car to collect the two faint hearts (your scribe and his wife) who had stopped behind in the shelter.

The weather may have been poor but the company was excellent, next year's rally is to be organised by Ron Hargreaves who lives in the Lake District, any guesses as to where it will be?

*(You should try the Circle 10 rally sun-dance! Ed)*

The Circle has changed somewhat in membership and in photographic style over the last few years. The ages of its current members vary by some 50 years - the oldest, and still mentally and photographically active, and something of a philosopher, being some 90 years old, joining U.P.P. way back in 1936.

Members which include the new U.P.P. President, the Membership Secretary and the Vice President of the Welsh Photographic Federation, plus two married couples, are mainly concentrated in four areas, (Stirling, South Cumbria, South Wales and North London) together with one each in Hamilton (Nr Glasgow) and in Birmingham. But these aspects seemingly in practise do not militate against objective commenting on, and making of, the slides. But a recurring notebook topic is how, even occasionally subjectivity and objectivity can differ to the extent that a slide can merit marks ranging from 3 to 10? At least 5 members (most in the past 18 months or so) have been submitting to International Salons with varying degrees of success.

#### NHCCI

The past year has seen this circle reach its highest membership of 17 with Walter Coultrup and Adrian Langdon having joined us during the year. This required the introduction a fifth folio box to get the required 12 folios around in a year. However Dave Guerin decided to leave us at the end of the year and recently the sad news that Ken Linnard FRPS had also decided to resign has made things a little more manageable. Ken will be greatly missed as the consistently high standard of his bird photography earned many Gold

Labels and sorely tried our vocabulary of superlatives.

This year also saw us pass the 400th folio mark and we were honoured by having our President, Mervyn Williams, as a guest member for that milestone in our history. Mervyn is now anxiously waiting our comments on his natural history entry. I am sure he will not expect, nor receive, special treatment from the members but I think that he will find that our comments are always fair and our criticisms constructive.

We were very pleased to hear that Peter Chadd had won the Glenn Vase this year. Peter's photography is always of the highest standard and he wins his quota of Gold Labels in the circle. However his stunning close-ups are not always a popular subject with judges. Not so this year we were pleased to note. Congratulations also to Eileen Cooke ARPS on gaining BPE honours for her acceptances in British open exhibitions.

One of our members, Micheal Jaeckel ARPS, is taking a 6 month sabbatical from active circle membership while accompanying his friend Val on a study tour of South America. We look forward to his return and to seeing some of the slides of the wealth of natural history subjects which that sub continent has to offer.

Finally, we hope that we can report a record delivery time for Parcel Force, when a folio box posted in Cheshire arrived with George Butcher in Greys, Essex on the 20th August this year. The posting date? - would you believe September the 20th 1992! One or two long ago resigned members are going to have a pleasant surprise when they recover their long lost slides.



#### Circle 34.

In mid-May our circle added another one to an already long list of successful annual reunions. This time the credit for all the preparatory organisation went to Mike Hinchcliffe, who, with his wife Margaret, welcomed us to his home in Northwich Cheshire, and provided our party of 19 members and spouses with an opportunity to explore and photograph the city of Chester.

With the skill of a consummate showman, Mike contrived to lay on for that visit not only a warm sunny day but also a fine procession of decorated floats and marching bands, and with characteristic generosity he invited the Lord Mayor and several carriage-loads of dignitaries to share in that spectacle, so that the whole community was able to benefit from our visit.

Our circle dates back thirty-three years to the founding of U.P.P. Of course other circles can make the same boast, but Circle 34 can also claim the distinction of having had the same Circle Secretary for the whole of those thirty-three years. We took the opportunity provided by this year's reunion to congratulate and thank Paul Wainwright

for his outstanding record of service. Mona Chedzoy, herself one of the few founder members, made a presentation of an engraved tankard and Hazel Bird recited celebratory poem. By a fitting coincidence Paul had brought along slides taken at previous reunions and they served to revive happy memories of people and places.

The opportunity was also taken to announce the results of the Landscape competition which has become another regular annual feature of circle activities. This year it had been judged by Irene Froy FRPS and she had selected as the winner a fine study of Tufa Tower on Mono Lake by Fred Cutts. Slides by Ann Hughes-Gilbey (Salt, Sails and Sky), Joe Edwards (working Shepherds) and Mike Pennington (Monument Valley) had also come in for special praise.

Membership of the circle has been unchanged for quite a while now, but it was good to hear recently that Howard Fisher, who withdrew some time ago because of pressure of other commitments, has now rejoined us.



## YOUR LETTERS

Dear Sir,

Having recently read Brian Hirschfield's article in The Little Man I felt that I could possibly put forward my point of view. Being a female (not a feminist) of 28 years of age I think that I can count myself as one of the 'younger element' of U.P.P.

My interest in photography began 5 years ago when I purchased my first SLR camera and enrolled in an introductory evening class course. A few months later I increased this knowledge by attending a Landscape Photography workshop with 'C.H.A.'.

In February 1990 I spent a week at 'Lakeland Photographic Holidays', run by David and Leslie Dent. (November will see my 6th visit). There I have received expert advice and encouragement covering all aspects of my hobby. In the darkroom I was amazed to find that terms like "holding back" and "dodging" were linked to photography. Print and slide shows where the work of David and Leslie plus other fellow guests were shown was particularly helpful in developing my 'photographic eye'.

I am now addicted to the hills, fells and lakes, with their ever changing conditions. Flowers, trees and plants have become firm favourites with me as they grow in an abundance of colours. Various wildlife are also photographed, that is if I dare venture close enough! Through photography I am now more aware of the world around me, no matter where I am.

Eventually I progressed to enlarging some of my 4x6 prints and then mounting them, this led me to find out how inaccurate my measuring was but I plodded on until successful.

Since joining Crewe Photographic Society in September 92 I have been inspired by the weekly viewing of photographs and lectures to the point where I am proud to have been awarded some trophies. Keen to travel with my hobby I have toured Florida with 'Viewfinder' run by Andy Llewelyn-Jones, explored four south west states of America, including the canyons and sights of the 'Wild West', gaining more and more experience as I go. In December this year I shall be returning to photograph more scenes in the States.

I have been extremely lucky during my travels in meeting such talented and friendly people who have been so very patient in answering my numerous questions - sometimes quite silly ones! On advice I updated my camera to a Canon EOS 100, which is now a much prized possession. I began using slide film and consequently bought a projector, learning the hard way how to load a magazine - am I the only person to have had trees growing out of the sky? Recently I have really progressed by trying my hand at b&w printing!

Most important to me, are the many friends that I have made through photography. One very good friend recently introduced me to U.P.P. and in particular Circle 23, Hopefully this will lead to a very long and happy association.

I hope that Brian Hirschfield will be reassured to hear that there are still up and coming 'Young/ish' photographers about who are keen to improve their skills and who want to enjoy the benefits that the likes of U.P.P. can give them.

Pam Malloy.



## YOUR LETTERS (cont)

Dear Sir,

Being a new member, only recently joining Circle 6, now a member of Circle 19, I was most interested to read the 'Spring' edition of The Little Man (which I enjoyed, especially the 'Fruit cake recipe' by J. Scholfield, makes me giggle every time I think of it). I was especially interested in the article by Brian Hirschfield's 'Another uneasy thought'. In it Brian referred to the average age of U.P.P. members, being only 23 years old I am obviously just a fledgling - am I the youngest member of U.P.P.? I would love to know.

The article goes on to say that he feels that the young people don't get involved because the older fraternity do not help and encourage them into the hobby. My own feelings are that its mostly a case of the good time element that's behind the

problem, they just don't want the commitment. I got involved due to a lovely 'Bod' called Ginny Jarosz (she of the poems). Ginny and her husband Peter have both guided and encouraged me in my photography, for which I am very grateful. I do however, have several friends of a similar age to myself who quite enjoy photography but unfortunately being married, when they get home from work its, feed the family, bath the kids and put them to bed, do the ironing and generally clean up - need I say more!

Sarah Whittaker Circle 19.

*(You don't say what the wives do in the evenings Sarah? Ed)*

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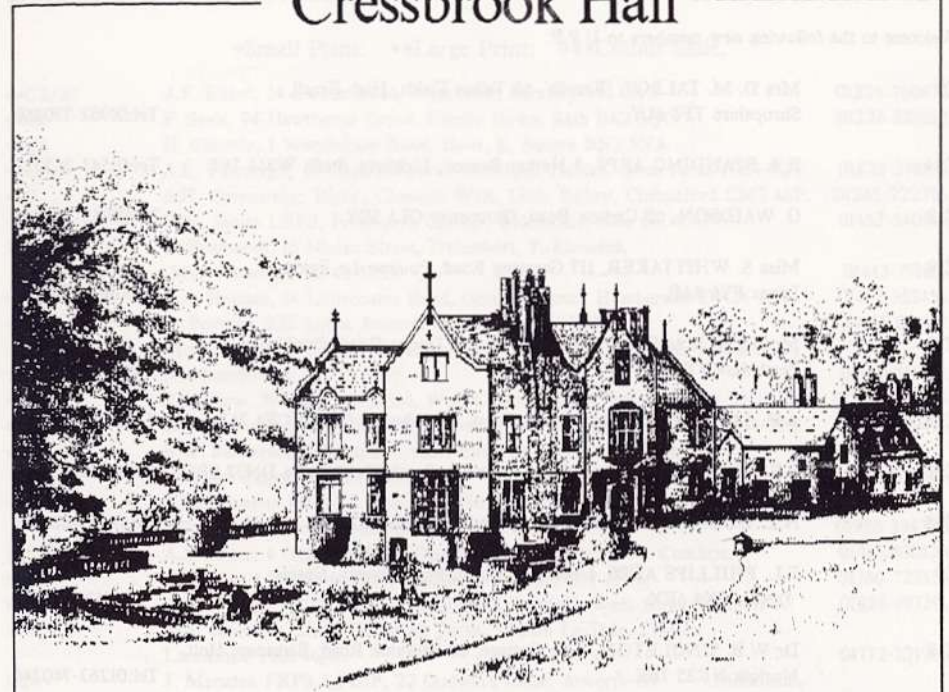
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## NEW MEMBERS

Welcome to the following new members to U.P.P.

C9	Mrs D. M. TALBOT, 'Karelia', 65 Talbot Fields, High Ercall, Shropshire TF6 6LY.	Tel:01952-770359.
C24	R.A. STANDING ARPS, 3 Nether Beacon, Lichfield, Staffs WS13 7AT.	Tel:01543-263237.
C12	G. WAIDSON, 60 Carlton Road, Gloucester GL1 5DY.	Tel:01952-304442.
C19	Miss S. WHITTAKER, 117 Garstang Road, Poulton-Le-Fylde, Lancs FY6 8AR.	Tel:01253-896584.
C33	Mrs H.M. MACRAE, 'Craiglyn', m 19 Old Doune Road, Dunblane, Perthshire FK15 9BW.	Tel:01786-822430.
C28	A.H. JAMES LRPS, 41 Foreland Road, Whitchurch, Cardiff CF4 7AR.	Tel:01222-611808.
C17	P.E. CROFT, 5 Musgrave Close, Grimsby, South Humberside DN37 9BQ.	Tel:01472-883786.
C35	N.L. DUGGAN, 7 Emerald Court, Slough, Bucks SL1 2JZ.	Tel:01753-820476.
C9	F.L. PHILLIPS ARPS, 1 Brodrick Close, Pennsylvania, Exeter, Devon EX4 6EX.	Tel:01392-55771.
C19	Dr W.B. SINGLETON, Vine Cottage, 60 Morston Road, Blakeney, Holt, Norfolk NR25 7BE.	Tel:01263-740246.
C19	R. BENNETT ARPS, 43 Riverside Walk, Newark, Notts NG24 4RJ.	Tel:01636-701635.
C6	C. LAUNDY LRPS, The Boathouse, Church Lane Denford, Northants NN14 4ED.	Tel:01832-734642.
C31	J.B. STEELE, 48 Baxtergate, Whitby, North Yorks YO21 1BL.	Tel -.
C23	Miss P. MALLOY, 184 Walthall Steet, Crewe, Cheshire CW2 7LB.	Tel:0127-666195.
C23	I.J. ROBERTS, 'Hillside' 15 Haymoor, Letchworth, Herts SG6 4HS.	Tel:01462-679629.
C6	W.J. ANDERSON, 'Woodview', Hetton, Skipton, North Yorks BD23 6LT.	Tel:01756-730214.
C19	R.L. ANTROBUS FRPS, FBIPP, 'Langdon' 7 Rosemary Close, Haywards Heath, Sussex RH16 1NP.	Tel:01444-455784.
C10	N. BODLE, 4 Corsica Villas, Brenchley Road, Matfield, Nr Tunbridge Wells, Kent TN12 7PS.	Tel:01892-723910.
C10	H. WHITE, 10 Almshill Glade, Sheffield, Yorks S11 9SS.	Tel:01742-362094.

### OBITUARY.

Alan Warwick of Circle 33, died earlier this year. He had been a member of U.P.P. since 1975. As a driver on the Keighley & Worth Valley Railway, one of his main photographic interests was of course railways but his contributions to the folios were of a very general nature.

He was one of the steady and constant members on whom U.P.P. depends and his loss will be felt by all who knew him. A letter of sympathy has been sent from the President to Betty Warwick, his widow.

## CIRCLE SECRETARIES

\*Small Print: \*\*Large Print: \*\*\*Colour Slide.

**C2/25	A.F. Elliott, 14 Ewden Road, Wombwell, Barnsley S73 0RG	01226-750678.
**C3	F. Seale, 94 Hawthorne Grove, Combe Down, Bath BA2 5QG.	01225-835017.
**C4	H. Choretz, 1 Woodhouse Road, Hove, E. Sussex BN3 5NA.	
**C6	A.K. Pickersgill, 63 High Meadow, Greetland, Halifax, West Yorks HX4 8QF.	01422-378153.
*C7	A.H. Greenslade, 'Eiger', Chestnut Walk, Little Badow, Chelmsford CM3 4SP.	01245-222775.
**C8	F.W. James LRPS, Frogmarsh Cottage, Eldersfield, Glos GL19 4PW.	01452-840419.
*C9	R. Beaumont, 16 Ninian Street, Treherbert, Y. Rhondda, Mid-Glamorgan CF42 5RD.	01443-771815.
**C10	L.A. Holman, 14 Littlecoates Road, Grimsby, South Humberside DN34 4LY.	01472-353453.
**C11	R. Poynter, 232 Limes Avenue, Chigwell, Essex IG7 5LZ.	01815-011497.
**C12	Mrs I.J. Rooker ARPS, 10 Yardley Grove, West Wood Grange, Cramlington, Northumberland NE23 9TW.	01670-713833.
**C14	P.A. Blow, 39 Cogdeane Road, West Canford Heath, Poole, Dorset BH17 9AS.	01202-603279.
*C17	H.C. Thompson, 2 Ellsmere Rise, Grimsby, South Humberside DN34 5PE.	01472-79497.
**C18	B.W. Sanderson, 36 Ruskin Court, Elthorne Way, Green Park, Newport Pagnell, Bucks MK16 0JL.	01908-610443.
**C19	P.M. Antrobus FRPS, 2 Grain Mill House, The Maltings, Lillington Avenue, Leamington Spa CV32 5FF.	01926-334228.
**C20	A.J. Potter, 4 Gilgarran Park, Distington, Workington, Cumbria.	01946-830130.
*C21	A. Gocke, 4 Warstade Way, Swaffam, Norfolk PE37 7NX.	01760-723512.
**C22	J.H. Grainger ARPS, 9 Fairway, Hopton, Mirfield, West Yorks WF14 8PY.	01924-497291.
***C23	M.P. Knowles, 25 Marlborough Drive, Walton-Le-Dale, Preston Lancashire PR5 4QU.	01772-321988.
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